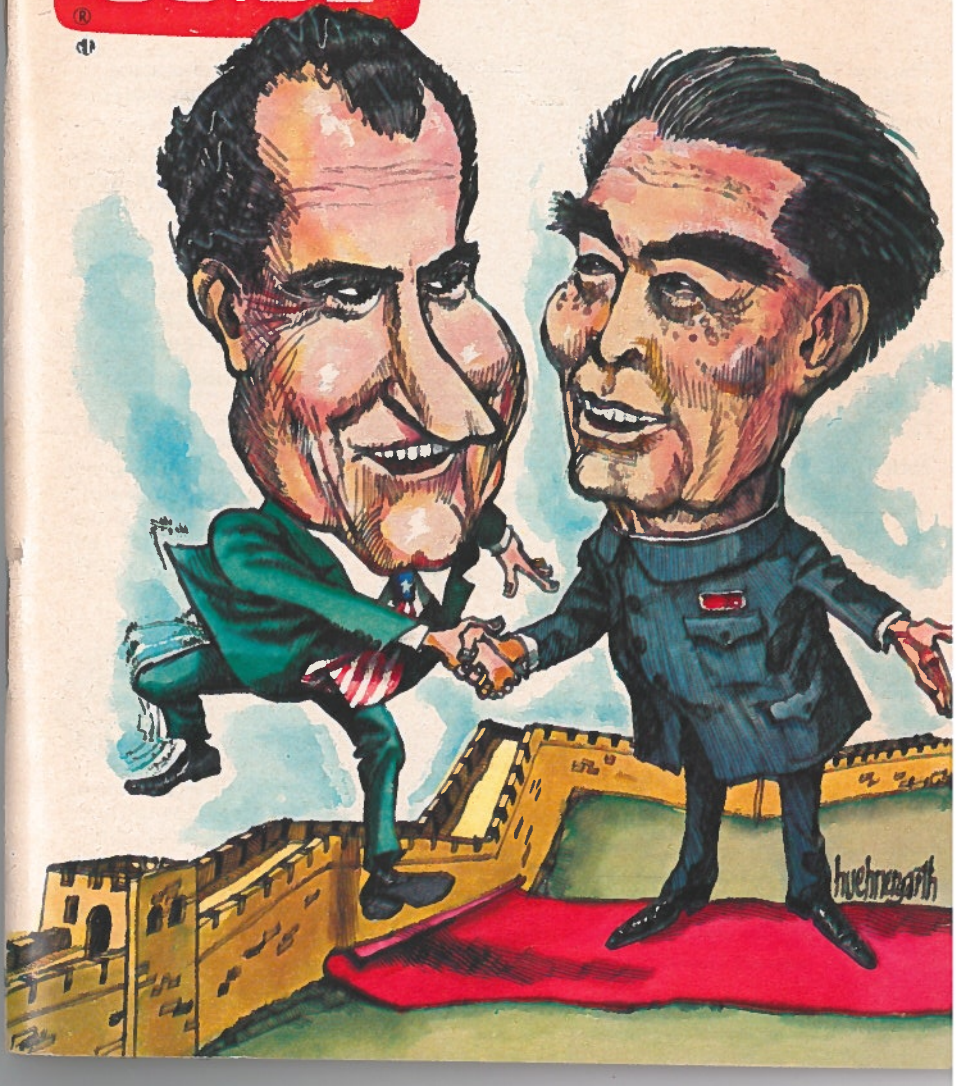
15¢ Local Programs Feb. 19-25

TV GUIDE

President Nixon's China Visit:

Complete details of TV's unprecedented coverage

See program section



Staubach directs a 16-13 win over St. Louis, gains the starting quarterback slot and starts Dallas on a 10-game win streak. Jan. 16: the solid offense and the Doomsday Defense smash Miami in the Super Bowl. [Time approximate after hockey.]

(3) **WESTMINSTER DOG SHOW HIGHLIGHTS** (C)
Time approximate. **Special:** See Sat. 3:30 P.M. Ch. 2 for details.

(7) **AMERICAN SPORTSMAN** (C)
1. Comedian Arte Johnson fishes in Mexico's Sea of Cortes. 2. Golfer Ken Harrelson and Curt Gowdy go duck hunting in a flooded marshland near Sacramento that's rich in bird life. (60 min.)

(8) **SAFARI TO ADVENTURE** (C)
"Eagle Has Landed," highlights of man's first moon landing in July 1969. Host: Bill Burrud.

(47) **LUISA—Cooking** (C)

4:45 (47) **MONDO SPORT**

5:00 (2) **GREAT ZOOS OF THE WORLD** (C)
On display: zoo facilities in Antwerp, Belgium, which includes a large indoor "dolphinarium."

(3) **PEANUTS** (C)
Special: He's Your Dog, Charlie Brown" finds Snoopy shaking up the neighborhood with his antics as a World War I air ace, a baseball star and ferocious jungle beasts. So . . . it's off to obedience school and some improbable adventures. Story by Charles Schulz. Animation by Bill Melendez. (Repeat)

(5) **SAINT—Crime Drama** (C)
The people of a Welsh mountain community are disturbed about the strange research laboratory that has been set up in the neighborhood. Roger Moore. (60 min)

(8) **MOVIE—Drama** (C)
"Splendor in the Grass" (1961), playwright William Inge's Oscar-winning drama of young love distorted by parental misunderstanding. Warren Beatty, Pat Hingle. (2 hrs.)

(9) **AVENGERS—Adventure** (C)
The daredevil duo are out to investigate amateur astronomers who are dying. Patrick Macnee. (60 min.)

(11) **MOVIE—Drama**
"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution to local youngsters. Spencer Tracy, Fredric March. (2 hrs., 30 min.)

(13) **TENNIS—Instruction** (C)
Time approximate. Lesson: singles strategy.

(47) **MARIA PAPADATOS** (C)

5:30 (2) **ANIMAL WORLD** (C)
Alaska's winged predators—eagles, falcons and hawks—are shown in action as field researchers brave aerial attacks to band baby birds and collect information about DDT poisoning.

(3) **DR. SEUSS CARTOON** (C)
Special: Seuss strikes a blow for ecology with "The Lorax," a new verse cartoon. The endangered species is the truffula tree, whose silken tufts can be knitted into all purpose threads. Down come the truffulas, up go the factories, away go loveable creatures like the humming fish, and off on a nature crusade goes the little gnomelike Lorax. Eddie Albert is host. Directed by Harvey Pratt, music by Dean Elliott (both worked on Dr. Seuss's "The Cat in the Hat").

(4) **SEE FOR YOURSELF** (C)
Time approximate. "Cheeky, Brushface and Clyde," featuring Bil Baird's Puppets. (Repeat)

(7) **ABC'S CHAMPIONSHIP AUTO RACING** (C)
Debut: A Can-Am duel between Jackie Stewart and Peter Revson inaugurates this 14-week series on auto racing. Stewart, the 1969 and 1971 World Driving Champion, races a Lola against Revson's formidable McLaren, which has dominated the Can-Am series. The event was taped last year at Laguna Seca, Cal. In upcoming weeks: profiles of top drivers, and features on drag racing and the Grand Prix circuit. First live event: the Ontario (Cal.) 500 Stock Car Race on March 5. Narrator: Keith Jackson.

(13) **SESAME STREET** (C)
No. 341. How glasses correct bad eyesight. (60 min.)

DID YOU DESCEND FROM A MONKEY? SPENCER TRACY AND FREDRIC MARCH ARGUE IT IN COURT
INHERIT THE WIND
WPIX FOR FINE FILMS ANY WEEKEND AFTERNOON
5:00 PM
SUNDAY
11

(31) **HOLLYWOOD TELEVISION THEATRE** (C)
Special: John Dos Passos' "U.S.A." —a broad view of American life from pre-World War I years through the Depression. The play follows the life and career of one J.W. Moorehouse as he rises to financial success. In dramatic counterpoint are countless characters, biographies of the period's celebrities, and a backdrop of headlines and slogans of the day. All characters are played by Peter Bonerz, John Davidson, James Farentino, Joan Hackett, Shirley Knight and Michele Lee. Edward G. Robinson reads the prologue. (Repeat; 2 hrs., 30 min.)

(41) **NOCHES TAPATIAS**

EVENING

6:00 (2) (3) **CBS NEWS SPECIAL** (C)
Special: "Misunderstanding China." See the Close-up below. (60 min.) [A special edition of "60 Minutes" will be seen at 9:30 P.M.]

close up

CBS NEWS SPECIAL (C)
6:00 (2) (3)

MISUNDERSTANDING CHINA

Special: While the President is flying to the People's Republic of China, Charles Kuralt explores "the old fears and false images" surrounding the Chinese.

The hour begins with examples of Hollywood's exploitation of the oriental myth—scenes from low-budget Charlie Chan and Fu Manchu films to costume adventures like "55 Days at Peking." Even the acclaimed 1937 film "The Good Earth," says Kuralt, makes the Chinese appear "superstitious, ignorant and almost childlike."

The program uses documentary and newsreel footage to assess changing American attitudes toward China from the Boxer Rebellion through the Korean War. Concluding segments show the Cultural Revolution, with scenes of Red Guard demonstrations. (60 min.)